



KYOTOPHONIE Borderless Music Festival 2025 Spring new lineup
additions announced!

Nanao Kobayashi (FATHER), KUNIKO

Plus details of the KYOTOPHONIE Lounge at Tadao Ando's iconic TIME'S Building



Additions to the **KYOTOPHONIE Borderless Music Festival 2025 Spring** lineup have been announced.

On **Saturday, April 19**, at Hulic Hall, "**KOM_I with Nanao Kobayashi (FATHER) × Filipe Catto – Soundscapes from Brazil & Beyond**" will feature a new collaboration. KOM_I (former lead vocalist of Wednesday Campanella) will be joined by **Nanao Kobayashi (FATHER)** for a special collaborative performance.

As a multidisciplinary artist and musician, **Nanao Kobayashi (FATHER)** is renowned for her immersive, improvisational performances, weaving together percussion, drums, electronic instruments, and voice to create a dynamic, time-bending experience. **KOM_I**, currently based in Bahia, Brazil, has captivated audiences with performances deeply influenced by indigenous cultures worldwide. Rooted in vocal and physical expression, she continuously pushes artistic boundaries beyond conventional frameworks. In this special collaboration, she merges a decade of artistic exploration with new inspirations from the

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The information in this press release is current as of March 28, 2025. Please note that the content is subject to change.

Amazon and Brazil, joining forces with **Nanao Kobayashi (FATHER)** to craft a transcendent musical journey.

Additionally, **KUNIKO**, an artist redefining Okinawan traditional music, blends the rich tones of the three-stringed **sanshin** with her evocative vocals to craft a fresh, contemporary take on island songs. She will take the stage at the **KYOTOGRAPHIE / KYOTOPHONIE / KG+ 2025 Kick-Off Party** on **Saturday, April 12**, at **CLUB METRO**, delivering a performance that bridges tradition and innovation.

Located on the **first floor of the TIME'S Building**, a stunning architectural masterpiece by **Tadao Ando**, the **KYOTOPHONIE Lounge** will offer a unique space for visitors to immerse themselves in the music of past and current KYOTOPHONIE artists. This immersive hub will also feature **limited-edition merchandise** and an exclusive listening session for **Salif Keita's latest album**. Relax, explore, and soak in the atmosphere—all with a freshly brewed coffee from the Kurasu coffee stand.



Photo by Yuriko Takagi

Nanao Kobayashi (FATHER)

Born in Tokyo, artist and musician.

Nanao Kobayashi's work explores phenomena beyond human perception and logic, interpreting them as the movement of particles and waves through sound and performance.

Using self-taught percussion, drums, electronic instruments, and voice, they engage in improvisational performances that create immersive, time-bending live experiences. Under the name FATHER, their practice delves into the fundamental nature of music as an expression of life, intertwining sound with their embroidered sculptures and installations.

Recent projects include *Flying Through the Night* (2020, Yutaka Kikutake Gallery, Tokyo), *Sleeping Sky / COMA SPACE* (2023, Kyoto, "Konda-ya Genbei"), and upcoming group exhibitions at Hong Kong's CHAT and M+ Museum in spring 2025, alongside live performances in Japan and internationally.

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KUNIKO

Label: BigKnot Records

KUNIKO has grown up immersed in music from a young age, singing at local festivals and events while learning piano and electronic organ. She began her DJ career in Tokyo under the mentorship of Yama a.k.a Sahib.

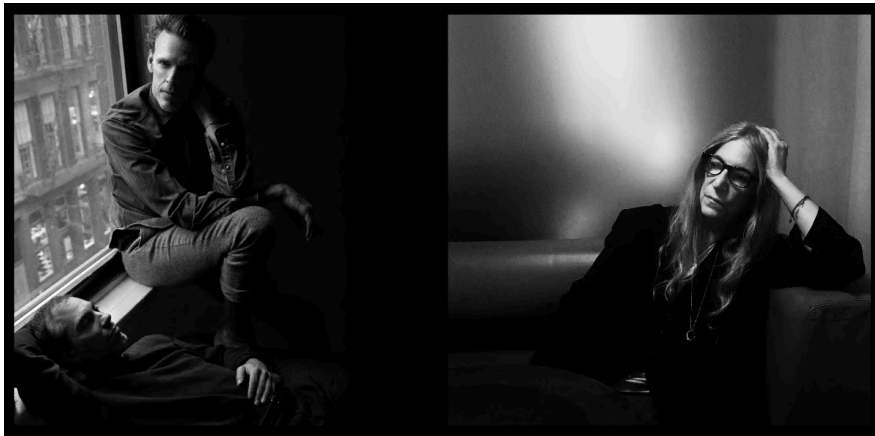
In 2013 KUNIKO relocated back to her roots in Okinawa and studied traditional Ryukyuan singing and sanshin under Master Misako Oshiro. KUNIKO is dedicated to preserving and evolving Ryukyuan folk songs and the Shuri Quena tradition, passing these traditions on at local schools.

In 2021 she appeared in the international web film AWAMORI JINBNER. The following year she released the song “shoNganee KUNIKO, RITTO, OZworld,” an arranged version of “Omoi Shongane”, originally composed and written by Shuken Maekawa, as a way to pass the song on to future generations. In 2023, she contributed and performed the theme song for the WOWOW-NHK co-produced drama series FENCE. KUNIKO also provided chorus vocals for “THE UNION” by Japanese Hip-Hop artist Awich, known as the “Queen of Japanese Female Rappers.” She has joined Awich on stage at numerous live shows.

In January 2024, KUNIKO released her first EP, Identity, exploring themes of inheritance and creation, available digitally and on 12-inch vinyl.

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Global cultural icon **Patti Smith**, the New York/Berlin-based contemporary sound art collective **Soundwalk Collective**, original vocalist of *Wednesday Campanella* **KOM_I**, and Brazil's rising contemporary artist **Filipe Catto**.



Soundwalk Collective (Stephan Crasneanski, Simone Merli) (Photo by Vanina Sorrenti)
Patti Smith (photo by Jesse Paris Smith)

Each performance will unfold at various iconic locations across Kyoto from **Saturday, April 12 to Sunday, May 11, 2025**, aligning with the KYOTOGRAPHIE International Photography Festival 2025.

KYOTOPHONIE brings together a dynamic array of artists from Japan and around the world for performances each year. Founded in 2023 by Lucille Reyboz and Yusuke Nakanishi, the co-founders of KYOTOGRAPHIE, this festival takes place both in spring and autumn, creating a unique cultural exchange that connects Kyoto to the global arts scene. Both festivals transcend traditional boundaries of genre, venue, and format, acting as a bridge between Kyoto and the wider world.

The KYOTOPHONIE Borderless Music Festival 2025 Spring draws inspiration from the theme of its sister event, KYOTOGRAPHIE 2025—*HUMANITY*—expanding the conversation beyond photography into the sound and performance spheres.



【KYOTOPHONIE 2025 Spring Highlights】

【Spring Highlights】

Soundwalk Collective & Patti Smith: *CORRESPONDENCES*

The legendary poet returns to Japan for the first time in nine years!



Courtesy of Soundwalk Collective

During Golden Week on **Tuesday, April 29**, KYOTOPHONIE collaborates with MODE to bring **Patti Smith** and **Soundwalk Collective** to Kyoto for the premiere live performances of ***CORRESPONDENCES*** in Japan. Ticket sales for the matinee and evening performances begin on Saturday, February 15th, 2025 (10:00) on e+.

CORRESPONDENCES is an ever-evolving project between Soundwalk Collective and Patti Smith that spans over ten years and traverses a wealth of geographies, histories, and natural environments.

The process sees Crasneanski visit distant lands of poetic inspiration and historical significance, collecting sonic memories through field recordings. Smith then composes poems through an intimate dialogue with his recordings, whilst Soundwalk Collective edits visuals to match the soundtrack. This process of "correspondence" has resulted in the eight video works that form the core of the exhibition and performance. These works explore themes such as the Chernobyl nuclear disaster, forest fires and the mass extinction of animals, while also referencing artists and revolutionaries such as Andrei Tarkovsky, Jean-Luc Godard, Pier Paolo Pasolini, and Pyotr Kropotkin; questioning the relationship between man and nature, the role of the artist and the nature of humanity.

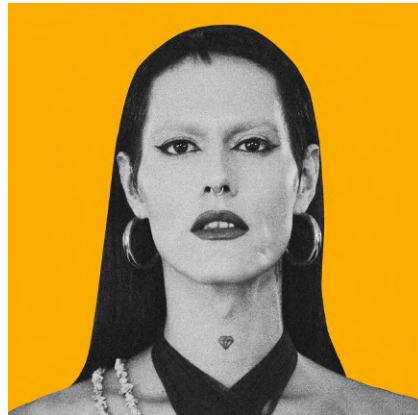
Previous formats of *CORRESPONDENCES* have included live performances, exhibitions, film screenings, poetry readings and workshops. These works have been presented around the world,

including at the Venice Biennale and the Museum of Modern Art in Medellín, Colombia. In 2022, they also produced an exhibition titled *Evidence* at the Centre Pompidou in Paris.

In addition to the Kyoto performance, *CORRESPONDENCES* will be held in Tokyo as a performance on May 3 at the New National Theatre Opera Palace (Organised by MODE / YY Co., Ltd.), and in an exhibition, MOT Plus Soundwalk Collective & Patti Smith: *CORRESPONDENCES* at the Museum of Contemporary Art Tokyo from April 26 to June 29, 2025. (Organised by: Tokyo Metropolitan Foundation for History and Culture, Museum of Contemporary Art Tokyo, YY Co., Ltd. Planning Cooperation: MODE)

Filipe Catto

Brazil's leading contemporary artist makes her Japan debut!



KYOTOPHONIE continues to introduce new sounds and forms of expression from around the world to Kyoto with the announcement of **Filipe Catto** to the 2025 Spring lineup. Catto, a leading figure in contemporary Brazilian music, will perform at **Hulic Hall Kyoto** on **Saturday, April 19**.

This marks Filipe Catto's Japan debut. Catto has quickly risen to fame in Brazil, earning recognition from icons such as Ney Matogrosso and Marina Lima. Her powerful voice and eclectic sound melds genres into a unique musical signature as can be heard on her album *Belezas são Coisas Acesas por Dentro* (2023), a reimagination of Gal Costa's music for a new generation. With vulnerability and depth, Catto interprets Gal's songs to reflect her experiences as a non-binary trans person living in São Paulo, Latin America's largest city.

Catto's KYOTOPHONIE performance will feature projections of images by legendary Brazilian photographer **Madalena Schwartz**, courtesy of Instituto Moreira Salles, Brazil. Schwartz was a figurehead in photographing the LGBTI+ community of São Paulo.

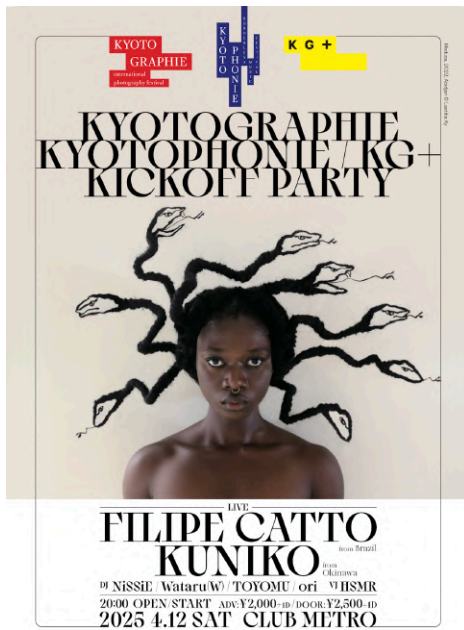
KOM_I

Former *Wednesday Campanella* founding vocalist, **KOM_I**, returns to Japan from Bahia, Brazil where she currently resides, to perform at **Hulic Hall Kyoto** on **April 19**.

KOM_I is renowned for exploring new expressive forms through the voice and body. Her expressions are known to challenge existing constructs. KOM_I's performance at KYOTOPHONIE will bring together new inspirations from the Amazon, Brazil, and beyond. Her previous works incorporate elements of Japanese folk performing arts, folklore studies, and North Indian classical music.

KOM_I's major works include the album *Yakushima Treasure*, created with Oorutaichi and inspired by Yakushima Island; the performance *A Dream Nesting in a Stone Chamber Tomb* at the Ishibutai Kofun in Asuka Village, Nara; and a solo performance of Christian Marclay's graphic score *No!* at the Museum of Contemporary Art Tokyo. She is working on a book about her childbirth experience in the Peruvian Amazon.

KYOTOGRAPHIE / KYOTOPHONIE / KG+ キックオフ・パーティー



The **KYOTOGRAPHIE / KYOTOPHONIE / KG+ Kick-Off Party** returns to Japan's oldest nightclub, **CLUB METRO**, on **Saturday, April 12**. The celebration kicks off the official opening of the KYOTOGRAPHIE International Photography Festival, KYOTOPHONIE Borderless Music Festival, and KG+ Photography Festival. The events will run concurrently from Saturday, April 12 - Sunday, May 11, 2025. The lineup brings together local and international artists, for a night of transcending genres and borders.

Live performances by Brazilian artist **Filipe Catto** and Okinawan artist **KUNIKO**, who blends Okinawan traditions with modern sounds.

DJs: TOYOMU, NiSSiE, Wataru (W), ori

VJ: HSMR

Food: PELGAG

KYOTOPHONIE LOUNGE

The KYOTOPHONIE Lounge will open on the first floor of the iconic TIME'S building designed by renowned architect Tadao Ando. Immerse yourself in the music of past KYOTOPHONIE performers, purchase exclusive merchandise, and be among the first to listen to the legendary Malian singer Salif Keita's new acoustic album *So Kono*.

This special album, co-produced by KYOTOPHONIE and Nø Fømat, was recorded in Kyoto during the first KYOTOPHONIE event in 2023.

For more details on the album, please refer to the next page.

Enjoy freshly brewed coffee from Kurasu Coffee and a relaxing moment in a comfortable setting.

KYOTOPHONIE Official Playlist:

<https://open.spotify.com/playlist/1BHUBYwul1WnENFITs2bqK?si=YoH--c6hTG-CRWTNvy8r-Q>



© Takeshi Asano

Special Announcement

New acoustic Salif Keita album 'So Kono'
co-produced by KYOTOPHONIE and Nø Førmåt!



Salif Keita in Komyō-in © Lucille Reyboz

The legendary Malian singer Salif Keita makes a grand return with *So Kono*, an acoustic and deeply intimate album, to be released on April 11, 2025.

Keita, dubbed "the golden voice of Africa," debuts in an intimate acoustic setting, returning to his roots with his long-time companion instrument, the guitar.

The idea of an acoustic album had long been dismissed by the artist however, during the 2023 KYOTOPHONIE Borderless Music Festival in Japan, organised by photographer Lucille Reyboz and encouraged by producer Laurent Bizot (Nø Førmåt!), something changed. Surrounded by the spirituality of Komyō-in and supported by his loyal musicians – Badié Tounkara on ngoni and Mamadou Koné on percussion – Salif agreed to bare himself like never before.

Recorded in the intimacy of his hotel room in Kyoto, *So Kono* ("in the room" in Mandinka) captures the essence of Salif Keita: a powerful voice, shaped by trials and travels, elevated by minimalist arrangements. Blending reimagined classics and new compositions, this album resonates as a sincere and timeless work, reaffirming why Salif Keita is considered one of the greatest living singers, across all cultures and continents.

The album cover image was taken during Keita's stay in Kyoto by Lucille Reyboz, co-founder of the KYOTOGRAPHIE International Photography Festival & KYOTOPHONIE Borderless Music Festival. Reyboz is a long-time friend and photographer of the artist.

Dive into the melodies of friendship, loss, and gratitude in *So Kono*, available online from April 11 and at the KYOTOGRAPHIE bookstore at Hachiku-an (Former Kawasaki Residence) from April 12.

Salif Keita has confirmed a World Tour in 2025/2026.

For press enquiries please contact:

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【Festival Outline】

Title: KYOTOPHONIE Borderless Music Festival 2025 Spring

Dates: Saturday, 12 April - Sunday, 11 May, 2025

Venue: Various locations across Kyoto City including Hulic Hall Kyoto, CLUB METRO,
ROHM Theatre Kyoto South Hall

Organiser: KYOTOPHONIE Borderless Music Festival

KYOTOPHONIE 2025 Spring Sponsors & Partners

*as of February 13, 2025 more to be confirmed

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The Thousand Kyoto

In Collaboration with

KYOTOGRAPHIE International Photography Festival

Co-Organiser

(Soundwalk Collective & Patti Smith: CORRESPONDENCES)

MODE / YY

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【Performance Information】 Red text = updated information

Event Title	KYOTOGRAPHIE / KYOTOPHONIE / KG+ Kick-Off Party Filipe Catto, KUNIKO, TOYOMU, NiSSiE, Wataru(W), ori, HSMR (VJ), PELGAG (food)
Date	Saturday, April 12, 2025
Time	20:00 - LATE
Venue	CLUB METRO Kyoto 〒606-8396 Kyoto, Sakyo Ward, Shimotsutsumicho, 82 BF Ebisu Building
Tickets	Advance: ¥2,000 + 1D Door: ¥2,500 + 1D Students: ¥1,500 + 1D KYOTOGRAPHIE Passport Ticket Holder: 1,500円 + 1D Available for purchase on the CLUB METRO website: https://x.gd/fYIAS Sales have already started.

Event Title	KOM_I with Nanao Kobayashi (FATHER) x FILIPE CATTO Soundscapes from Brazil & Beyond
Date	Saturday, April 19, 2025
Time	17:00 Doors Open 17:30 Performance Starts
Venue	Hulic Hall Kyoto 〒604-8023 Kyoto, Nakagyo Ward, Bizenjimacho, 310-2 Rissei Garden Hulic Kyoto 1F
Tickets	¥5,000 in advance ¥6,000 at the door For customers purchasing within Japan: https://eplus.jp/sf/detail/4277620001-P0030001P021001 For customers purchasing outside Japan: https://kp-komi-cato.peatix.com/

Event Title	KYOTOPHONIE in collaboration with MODE Soundwalk Collective & Patti Smith: CORRESPONDENCES
Performers	Patti Smith: Vocals Stephan Crasneanski: Field Recording/Foley Simone Merli: Synthesizers Lucy Railton: Cello Diego Espinosa Cruz González: Drums/Percussions

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	Pedro Maia: Visuals/Lights Sebastien Bureau: Sound Engineer
Date	Tuesday, April 29, 2025
Time	Matinee Performance: 12:00 Doors Open 13:00 Performance Starts Evening Performance: 16:30 Doors Open 17:30 Performance Starts
Venue	ROHM Theatre Kyoto South Hall 13 Okazaki Saishouji-cho, Sakyo-ku, Kyoto 606-8342 MAP
Ticket Prices (Adv/tax in)	SS: ¥20,000 SOLD OUT S: ¥11,500 A: ¥9,500 B: ¥5,500 SOLD OUT *Children under pre-school age are not allowed to enter *Tickets required for elementary school students and above *Tickets cannot be cancelled, changed or refunded after purchase.
Ticket Sales	For customers in Japan Website: https://eplus.jp/correspondences/ [In-store Sales] At FamilyMart stores (in-store multi-copy machines). [In-store Purchase Method] https://support-qa.eplus.jp/hc/ja/articles/6638367888665 https://eplus.jp/s/page/event/txt-museum/images/pdf/english.pdf For customers overseas Website: https://ib.eplus.jp/correspondences *Tickets are only available online and will be sold on a first-come, first-served basis
Official Websites	KYOTOPHONIE: https://kyotophonie.jp/ MODE: https://mode.exchange
Inquires about the performance	For inquiries related to the Kyoto performance, please contact KYOTOPHONIE Office info@kyotophonie.jp
Organised by	KYOTOPHONIE Inc. / MODE / YY Co., Ltd.

【Artist Information】

Patti Smith



Photo by Jesse Paris Smith

Patti Smith, born in Chicago and raised in South Jersey, migrated to New York City in 1967. Her extensive achievements as a performer, author, recording and visual artist is acknowledged worldwide.

Released in 1975, Smith's first recording, *Horses*, was inducted into the National Recording Registry at the Library of Congress in 2010 by the National Recording Preservation Board. Her subsequent albums include *Radio Ethiopia*, *Easter*, which included *Because the Night*, cowritten with Bruce Springsteen, *Wave*, *Dream of Life*, which included *People Have the Power* cowritten with her late husband Fred Sonic Smith, *Gone Again*, *Peace and Noise*, *Gung Ho*, *Trampin'*, *Land*, *Twelve*, *Banga*, and *Outside Society*. She is a four-time Grammy® nominee and a Golden Globe nominee for the song *Mercy Is* cowritten with Lenny Kay for the film *Noah*. Steven Sebring's 2008 documentary, *Patti Smith: Dream of Life*, received an Emmy nomination. Patti Smith was awarded the prestigious 2010 National Book Award for her bestselling memoir, *Just Kids*, chronicling her deep friendship with photographer Robert Mapplethorpe and the evolution of their work. Her books include *WiJ*, *Babel*, *Woolgathering*, *The Coral Sea*, *Auguries of Innocence*, *Collected Lyrics*, *M Train*, *Devotion*, and *Year of the Monkey*.

Smith holds the honor of "Commandeur des Arts et des Lettres" from the French Ministry of Culture. In 2007 she was inducted into the Rock and Roll Hall of Fame. She was honored by ASCAP with the Founders Award in 2010, representing lifetime achievement, and was the recipient of Sweden's 2011 Polar Award, an international acknowledgement for significant achievements in music. In 2013, Smith received the Katharine Hepburn Medal from Bryn Mawr College, recognizing women whose contributions embody the drive and work ethic of the celebrated actress. In 2014, Barnard College Board of Trustees presented Patti Smith with their Medal of Distinction. In 2016, she was awarded the Burke Medal for Outstanding Contribution to the Arts in Trinity College, Dublin.

Smith's photographs, drawings, and installations have been exhibited in galleries and museums worldwide. Coupled with her photography exhibit *Higher Learning*, Smith received the Laurea Magistrate causa from Parma, Italy, and an honorary doctorate in Euro-American Literature from Padova University. Her renowned band includes guitarist and author Lenny Kaye, who she has collaborated with since 1971, drummer Jay Dee Daugherty since 1975, Tony Shanahan on bass and keyboards, since 1996, and her son, guitarist Jackson Smith, for over a decade.

At present Smith writes, performs, lending support for human-rights issues and environmental groups, primarily Pathway to Paris, a nonprofit organization co-founded by her daughter, Jesse Paris Smith, offering tangible solutions for combating climate change. In May 2020, she received the PEN Literary Service Award, and an honorary Doctorate from Columbia University.

May 21, 2022, she received the French Legion of Honor for her life's work.

[Instagram](#) [Spotify](#)

Soundwalk Collective



Photo by Vanina Sorrenti B

Soundwalk Collective is the contemporary sonic arts platform of founder and artist Stephan Crasneanski and producer Simone Merli. Working with a rotating constellation of artists and musicians, they develop site- and context-specific sound projects through which to examine conceptual, literary or artistic themes.

Evolving along multi-disciplinary lines, Soundwalk Collective has cultivated long-term creative collaborations with musician Patti Smith, late director Jean-Luc Goddard, photographer Nan Goldin, choreographer Sasha Waltz, and actress and singer Charlotte Gainsbourg, among others. In doing so, their practice engages in the narrative potential of sound across mediums such as art installations, dance, music and film.

A unique artistic approach to sound ties together the different forms in which Soundwalk Collective work. Whether in original composition or the use of archival recordings, they treat sound as material that is both tactile and poetic. This allows them to create layered narratives that address ideas of memory, time, love and loss.

Their latest original score for 'All The Beauty and the Bloodshed' (dir. Laura Poitras) won the Golden Lion at the 2022 Venice Film Festival. In 2024, they showed 'Correspondences', a new exhibition and performance with Patti Smith at the Onassis Foundation in Athens, the BAM in New York, and the MAMM Museum of Contemporary Art in Medellin, that weaves an audio-visual journey through literature, art, philosophy and the current state of our planet in reaction to the impact of climate change.

Soundwalk Collective have performed and exhibited at a diverse range of arts and music institutions, such as BAM, CCB Lisbon, Centre Pompidou, CTM Festival, documenta, KW Institute of Contemporary Art, Louvre Abu Dhabi, Manifesta, Mobile Art Pavillion by Zaha Hadid, New Museum, Reethaus, TPMM Tbilisi and Volksbühne Berlin.

[Website](#)

[Instagram](#)

[Bandcamp](#)

CORRESPONDENCES

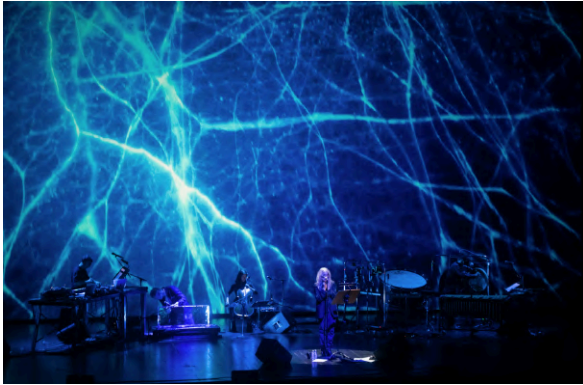


Photo by Rita Carmo

CORRESPONDENCES is an ongoing exhibition and performance between Soundwalk Collective and Patti Smith. Their collaboration began when Patti and Stephan accidentally met on a plane. Over the course of more than ten years, their creative partnership has grown, with live performances, exhibitions, screenings, poetry readings, and workshops presented around the world, from the Venice Biennale to the Museum of Modern Art in Medellín, Colombia. In 2022, they held an exhibition titled *Evidence* at the Centre Pompidou in Paris.

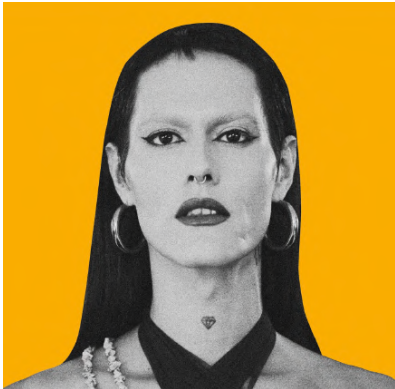
"Correspondences," the project being presented in Japan, marks their latest collaboration and is the product of a decade-long "dialogue" between Patti and Stephan. This ongoing and ever-evolving project evokes the "sonic memories" of various lands, embodying the footprints of artists, revolutionaries, and the ongoing impact of climate change.

Stephan visits lands with poetic inspiration or historical significance, collecting "sonic memories" through field recordings. Patti writes poetry in intimate dialogue with these recordings, and Soundwalk Collective edits visuals to accompany the soundtrack. These "correspondences" have resulted in the creation of eight video works that form the core of the exhibition/performance. These videos explore themes such as the Chernobyl nuclear disaster, forest fires, and mass extinction of animals. They also reference artists and revolutionaries like Andrei Tarkovsky, Jean-Luc Godard, Pier Paolo Pasolini, and Peter Kropotkin, posing questions to the viewer about the relationship between humans and nature, the role of the artist, and the essence of humanity.

[Soundwalk Collective official website for CORRESPONDENCES](#)
[Performance info in Japan](#)

KOM_I

KOM_I is an artist who primarily creates forms of expression through voice and body. She is influenced by Japanese folk performing arts, folklore studies, and North Indian classical music. She currently resides in Bahia, Brazil, and is working on a book about her childbirth experience in the Peruvian Amazon. Her major works include the album *Yakushima Treasure*, created with Oorutaichi and inspired by Yakushima Island; the performance *A Dream Nesting in a Stone Chamber Tomb* at the Ishibutai Kofun in Asuka Village, Nara; and a solo performance of Christian Marclay's graphic score *No!* at the Museum of Contemporary Art Tokyo. KOM_I co-founded the activism collective *HYPE FREE WATER* with visual artist Minori Murata to study and raise awareness about water-related issues. As an actress, KOM_I has appeared in NHK's *Our Rainy Days*, Netflix's *Followers*, and the film *September 1923*. KOM_I was formerly the lead vocalist of the music group *Wednesday Campanella*, she left the group in 2021. She is currently based in Bahia, Brazil.

Filipe Catto

Over her 15-year career, CATTO has become one of the most important voices in contemporary Brazilian music, earning recognition from icons like Ney Matogrosso and Marina Lima. She has released five studio albums, two live albums, and amassed numerous collaborations, awards, and nominations. In *Belezas são Coisas Acesas por Dentro* (2023), CATTO reimagines Gal Costa's music for a new generation, drawing inspiration from the power and freedom of rock and roll. Interestingly, she and Gal share the same birth date—September 26th. With vulnerability and depth, CATTO interprets Gal's songs to reflect her experiences as a non-binary trans person living in São Paulo, Latin America's largest city.

In 2023, she performed at Primavera Sound São Paulo, where her show was ranked among the festival's top 10, alongside The Cure, Pet Shop Boys, and Marisa Monte.

[Instagram](#)

[YouTube](#)

[Spotify](#)

For information about Nanao Kobayashi (*FATHER*) and KUNIKO, please refer to page P2.

For the biographies of the DJs and VJs performing at the KICK-OFF PARTY, please refer to [this link](#).

【Salif Keita - *So Kono* Album Details】



Release Date: April 11, 2025

Executive Production: Lucille Reyboz, Yusuke Nakanishi, and Laurent Bizot

A&R: Laurent Bizot

Artwork: Jérôme Witz from a photo by Lucille Reyboz

Graphic design: Element(s)

Salif Keita - Guitar, Voice, Simbi on Proud

Badié Tounkara - Ngoni on Awa, Chérie, Soundiata

Mamadou Kone dit "Prince" - Tama on Awa, Calabash on Chérie, Soundiata

Clément Petit - Cello on Chérie, Awa

Julia Sarr, Olyza Zamati - Background vocals on Tassi

Recorded by Julien Reyboz at the Ritz-Carlton Kyoto, Japan, April 18- 21, 2023, excluding:

- Aboubakrin, Kanté Manfila recorded by Julien Reyboz at Ohm Sweet Ohm studio, Paris, on September 11, 2023

- Tu vas me manquer, Proud recorded by Abou Cissé at Moffou Studio, Bamako, Mali, on January 6, 2024

Awa, Tassi, Chérie, Tu vas me manquer mixed by Yoan Jauneaud at studio Kasbah, La Grange, Causse de la Selle (FR)

Aboubakrin, Kanté Manfila, Soundiata, Laban, Proud mixed by Bertrand Fresel at JunoStudio, Yerres (FR)

Mastered by Alexis Bardinat at Globe AudioMastering, Bordeaux (FR)

All songs written and composed by Salif Keita

All songs published by Nø Førmåt! except Tassi (Universal Music Publishing), Laban, Tu vas me manquer (Delabel Editions)

Co-Produced by Nø Førmåt! and KYOTOPHONIE

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【About KYOTOPHONIE】



KYOTOPHONIE Borderless Music Festival, a biannual music event held in Kyoto, was established in 2023 by Lucille Reyboz and Yusuke Nakanishi (co-founders of KYOTOGRAPHIE International Photography Festival). Since its launch in 2023, KYOTOPHONIE events have reached approximately 37,000 people.

KYOTOPHONIE encourages creative experimentation that transcends traditional genres, venues, and formats. Each year KYOTOPHONIE introduces a diverse lineup of artists ranging from underground musicians to globally renowned performers, to audiences in Kyoto's most iconic venues.

During Spring, the festival is held alongside its sister event, the KYOTOGRAPHIE International Photography Festival. The KYOTOPHONIE program takes inspiration from its sister event's annual theme, expanding the limits of photography into the sound and performance sphere. In the Autumn, KYOTOPHONIE is a standalone event that delivers unprecedented musical experiences that evoke the feeling of traveling the world through sound.

Past editions

2023 Spring

Club METRO / Komyo-in Zen Temple / HOSOO Hall / The Kongo Noh Theatre / ROHM Theatre Kyoto South Hall / Kyoto Concert Hall Ensemble Hall Murata (Small Hall) / Shosei-in / Hachiku-an Former Kawasaki Residence
LUCAS SANTTANA / Fuyuki Yamakawa / Salif Keita / EUTRO / SHOW-GO / Trio SR9 / Sandra Nkaké / LA CHICA / Koki Nakano / Koki Nakano / Minoshiro Yoshida / Ballaké Sissoko & Vincent Segal / Piers Faccini / otomo yoshihide / Keigo Oyamada / TOMOYUKI TANAKA (FPM) / Peter Barakan / Kobeta Piano / DJ ○ maru / Shinpei Noda / INNA DE YARD « The Soul of Jamaica » with HORACE ANDY, CEDRIC MYTON from The Congos and WINSTON McAnuff, backed up by Home Grown / Kakushin Nishihara /

2023 Autumn

Amanohashidate Forest & Seaside

SHISHIDO KAVKA / Daichi Ito / Daisuke Iwahara / Yoichi Okabe / Show / Akira Yamada / Yasuhiro Yoshigaki / Chico César / Tamaki ROY / U-zhaan / Chinza DOPENESS / baobab / Naoya Wada / Tsuyoshi Maeda / Julia Shortreed / LUCA / HIRAKU YAMAMOTO / AKITO SENGOKU / ICHIKO Aoba / Eiko Ishibashi / Jim O'Rourke / Tatsuhisa Yamamoto / Kei Matsumaru / Sudoh Toshiaki / ermhoi / Daisuke Fujiwara / Luedji Luna / EKI SHOLA / Kakushin Nishihara / Circo de Sastre

2024 Spring

Hachiku-an Former Kawasaki Residence / Higashi Honganji Temple Audio-visual Hall / Club METRO

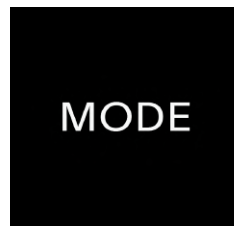
Guy Bertrand & Los Graciosos / Xenia França / Davi Kopenawa / Eamonn Doyle / Niall Sweeney / David Donohoe / Kevin Barry / OBRIGARRD / Black Boboi / YAMA / BING (Hitozoku Record) / Max Pela (afrobeta Bodega / BABALU) / YUKARI BB (Jazzy Sport Kyoto / Sounds Familiar / KJCC) / kott / CROSSBRED / Wataru (W) / Aiconga / YOTTU

2024 Autumn

ROHM Theatre Kyoto Main Hall Gilberto Gil and family band, Aquele Abraço Japan Tour 2024

The information in this press release is current as of March 28, 2025. Please note that the content is subject to change.

【About MODE (Co-Organiser for Soundwalk Collective & Patti Smith: CORRESPONDENCES)】



MODE is a platform established in 2018 in London that introduces experimental music, audiovisual, and performing arts. Since its inaugural event curated by Ryuichi Sakamoto, it has developed into a space for international cultural exchange centered around "sound" in London and Tokyo. It organizes a diverse range of programs in locations with architectural features that respond to the space and the stories that these places hold, including urban voids and historical music venues. Through these programs, artists and audiences share music, art culture, and their historical backgrounds, sparking inspiration and creating a space for new experimental expressions.

Notable past performers (excerpt):

2018 LONDON (The Barbican Centre / The Silver Building / Camden Art Centre)

Ryuichi Sakamoto + Alva Noto / Ryuichi Sakamoto + David Toop / Beatrice Dillon / Kukangendai / Haruomi Hosono + Acetone / Curl / Yuko Mohri + Akio Suzuki

2019 LONDON (Round Chapel / 55-57 Great Marlborough Street / South London Gallery)

Rashad Becker / Eliane Radigue / Julia Eckhart / Bertrand Gauguet / Yannick Guédon / Wolfgang Voigt / Laurel Halo / Ellen Arkbro / Tomoko Sauvage / John Also Bennett + Amosphéré / Loraine James

2023 TOKYO (Yodobashi Church / Vacant Space in Aoyama / WWW)

Eli Keszler / Kafka's Ibiki (Jim O'Rourke, Tatsuhisa Yamamoto, Eiko Ishibashi) / Park Jiha / Reigakusha / Posuposu Otani / Merzbow / Kali Malone featuring Stephen O'Malley & Lucy Railton / Laurel Halo / Tashi Wada with Julia Holter / Riki Hidaka

2024 TOKYO (Sogetsu Hall / Ito House (Former Takahiro Sonoda House) / LIQUIDROOM)

INCAPACITANTS / Puce Mary / Yuko Araki / FUJI|TA / Okkyung Lee / Akira Sakata / Bendik Giske / Valentina Magaletti / Still House Plants / goat